

TRE PICCOLI

DUETTI

per Violino e Viola

*composti e dedicati  
a Sua Eccellenza*

IL SIGNOR

Duca Visconti

DA

ALESS. ROCCA

*Op. 47. de' Duetti a Violino e Viola*

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*Proprietà dell'Editore*  
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*Milano presso Gio. Ricordi*

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# DUETTO 1.<sup>mo</sup>

## VIOLINO

Andantino Sost.<sup>o</sup>

The musical score for the Violino part of Duetto 1.<sup>mo</sup> is written in G major (one sharp) and 2/4 time. The tempo is Andantino Sostenuto. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (p) dynamic. The score includes various musical notations such as slurs, trills (tr), and fingerings (e.g., 1<sup>ma</sup>, 2<sup>da</sup>, 6, 2, 3, 6 3). Dynamics include piano (p), forte (f), and crescendo (cres.). The piece concludes with a double bar line.

## VIOLINO

Alla Polacca

A musical score for Violino, titled "Alla Polacca". The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some more complex figures like triplets and sixteenth-note runs. The score is marked with dynamics such as *p* (piano), *f* (forte), and *mezzo*. There are also performance instructions like *loco* and *gosa* (likely a typo for *gosa* or *gosa*). The score ends with a double bar line.

## 3

This page contains a single system of musical notation for a Violino (Violin) part. The notation is written on ten staves, all in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key performance markings include:
 

- gva** (glissando) and **loco** (loco playing) markings at the beginning.
- dim:** (diminuendo) marking on the third staff.
- a tempo** marking on the third staff.
- f** (forte) and **tr** (trill) markings on the sixth staff.
- 1ma** and **2da** (first and second endings) markings on the seventh staff.
- 2** and **tr** markings on the eighth staff.
- 6** (sixteenth notes) and **tr** markings on the ninth staff.
- 3** (triplets) and **4** (quadruplets) markings on the tenth staff.

 The page number '3' is visible in the top right corner.

## VIOLINO

Più presto

*f* *p* *f* *p* *loco* *tr* *stiracchiando il tempo* *gva* *rinf.* *dolce* *rinf.* *f* *Più presto*

DUETTO 2<sup>do</sup>

VIOLINO

5

Andante Sost.<sup>o</sup>

Violino musical score for Duetto 2do, page 5. The score is in G major, 6/8 time, and consists of 12 staves. It features various musical notations including dynamics (p, f, mf, pp, cresc., decresc.), articulation (accents, slurs), and performance instructions (loco, 1ma, 2da). The piece concludes with a double bar line and repeat signs.

## VIOLINO

RONDO  
Allegro Agitato

Violino Rondo score, Allegro Agitato. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Agitato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The score includes dynamic markings such as *p* (piano) and *f* (forte). The notation includes slurs, ties, and fingering numbers (1, 2, 3, 4). The final staff ends with a wavy line and the marking '8. va'.

# VIOLINO

7

This page contains ten staves of musical notation for a violin. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'loco' marking is present above the first staff. The piece concludes with a double bar line and a key signature change to D major (two sharps) at the end of the tenth staff.



## VIOLINO

Maggiore

loco 8va

# VIOLINO

9

The musical score for the Violino part on page 9 consists of ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance markings include *loco*, *gva*, *p*, *f*, *tr*, and *1*. The score concludes with a double bar line and a *ff* marking.

**DUETTO 3.<sup>o</sup>**

**VIOLINO**

This page of musical notation is a single system from a piano score, consisting of ten staves. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo) are used throughout. Articulation marks like trills (*tr*) and wavy lines (*w*) are also present. Fingerings are indicated by numbers 1 through 6. Slurs are used to group notes and phrases. The notation is dense and expressive, typical of a Romantic or Impressionist piano work.

# VIOLINO

11

## Tema e Variazioni

Andantino

The musical score is written for a violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andantino'. The first seven staves contain the main theme and its variations, characterized by flowing eighth and sixteenth notes. The eighth staff is marked 'Più mosso' and shows a key signature change to three flats (B-flat, E-flat, and A-flat). This section includes more complex rhythmic patterns and some dynamic markings like 'p' and 'f'. The score ends with a double bar line and repeat signs.



# VOLINO

15

Presto

Violino musical score, page 15. The score is in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Presto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano), 'cres.' (crescendo), and 'f' (forte). A 'loco' marking is present on the final staff. The score ends with a double bar line.

TRE PICCOLI

DEE E E E E E

per *Uiolino e Uiola*

*composti e dedicati  
a Sua Eccellenza*

IL SIGNOR

Duca Visconti

DA

ALESS. ROILA

*Op. 17. de' Duetti a Violino e Viola*

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# DUETTO 1.<sup>mo</sup>

## VIOLA

1

Andantino Sost.<sup>o</sup>

*p*  
*1*  
*2*  
*3*  
*4*  
*1<sup>ma</sup>*  
*2<sup>da</sup>*  
*6*  
*1<sup>ma</sup>*  
*2<sup>da</sup>*  
*1<sup>ma</sup>*  
*2<sup>da</sup>*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*fmo*  
*6*  
*6*  
*6*  
*6*  
*6*



## VIOLA

Alla Polacca

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998

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1000

VIOLA

3

VIOLA

dim: il tempo

a tempo

1ma 2da

1ma 2da

*p* *sf* *p* *sf*

*f* *p*

*f*

## Più presto

# VIO LA

[illegible]

# DUETTO 2<sup>do</sup>

## VIOLA

5

Andante Sost.<sup>o</sup>

0

*p*

*mf*

*f*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*1ma*

*2da*

*ten.*

*1ma*

*ten.*

*2da*

*f*

*cresc.*

*f*

*cresc.*

*f*

*sf*

*sf*

## VIOLA

RONDO  
Allegro agitato

*espressivo*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

# VIOLA

7

The musical score for Viola on page 7 consists of 11 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The notation includes various musical elements such as trills (marked 'tr'), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a standard staff format with a treble clef and a key signature of one flat.

## VIOLA

Maggiore

*dolce*

The musical score for Viola, Maggiore, dolce, consists of ten staves. The first six staves are in 13/8 time, and the last four are in 4/4 time. The key signature is one sharp (F#). The music features various melodic lines, including trills (tr) and slurs. The final staff ends with a 13/8 time signature change.

# VIOLA

9

Violin part of a musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The piece concludes with a double bar line.



12 staves of musical notation for Viola, Duetto 3.<sup>zo</sup>. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *diminu.* (diminuendo). It also includes articulation marks like accents and slurs, and fingerings (1, 2, 4, 6). The music is written for a Viola.

# VIOLA

11

The musical score is written for Viola in 3/4 time, key of B-flat major (three flats). It begins with a series of rapid sixteenth-note passages. The first section is marked 'Tema e Variazioni' and 'Andantino'. This section contains several variations of a melodic theme, including triplet and sixteenth-note patterns. The tempo then changes to 'Più mosso' (faster), indicated by a double bar line and the new tempo marking. The final section consists of slower, more sustained melodic lines and chords.

*Andantino*

*Tema e Variazioni*

*Più mosso*

## VIOLA

Meno mosso

*f*

*1ma* *2da* *2*

*f*

Un poco più mosso

*f*

*1*

*f*

*f*

*f*

*f*

*f*

# VIOLA

15

Presto

15

16

17

18

19

20

21

22

23

24

*dolce*

*cres:* *f* *p* *cres:* *f*